# **Open Your Eyes To Hate.**

Through a series of focused workshops, participants learn about the dangers of racism, xenophobia and the extreme far right and develop counter narratives to prevent radicalisation and violence.

### Who is it for?

## What is it?

Young people within secondary school, further education or higher education and particularly those who are vulnerable to adopting extreme views. Through a series of focused workshops, participants learn about the dangers of racism, xenophobia and the extreme far right and develop counter narratives to prevent radicalisation and violence.

### What it involves?

Through a series of focussed seminars and workshops, the programme addresses the following topics in detail:

- Immigration and the lack of trust in mainstream politics
- Far right exploitation of the perceived Islamisation of British society
- Misconceptions about Islam being incompatible with British values
- Ways to counter the narratives of aggression being pursued by far right groups

#### What it achieves?

Through honest, measured debate and conversation, young people will gain both knowledge and skills to think critically about the world around them, and the way they interact with them.

#### Over the course of the programme participants will gain:

- Awareness of Myths About Extremism a deeper understanding of how people can be drawn towards groups and ideologies that offer firm black-and-white solutions.
- Communication Skills the confidence and competence to share with their peers how radicalisation occurs and the futility of extremism and violence.
- Critical Thinking Skills an ability to think critically and confidently about themselves and others as well as personal, social and political conflict and its consequences.
- Awareness of Counter Narratives an increased appreciation for values and a reduced susceptibility to extremist narratives.
- Upstanding Neighbourhoods Membership ongoing support as part of a wider Youth Network with access to other projects for support, advice and information.

